

# Three Moods for Four Trumpets

Les Deutsch

## 1. Exuberance

Con brio ♩ = 120

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

*f*

The first system of the score consists of four staves for Trumpet 1 through Trumpet 4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con brio' with a quarter note equal to 120 beats per minute. The dynamic is marked 'f' (forte). The first staff (Trumpet 1) has a whole rest in the first measure. The second staff (Trumpet 2) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (Trumpet 3) has a quarter rest in the first measure, then a quarter note G4, followed by eighth notes A4, B4, and C5. The fourth staff (Trumpet 4) has a quarter rest in the first measure, then a quarter note G4, followed by eighth notes A4, B4, and C5. The music continues with various rhythmic patterns and rests across the four staves.

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

5

The second system of the score consists of four staves for Trumpet 1 through Trumpet 4. The music continues from the first system. The fifth measure of the first staff (Tpt 1) is marked with a circled '5'. The dynamics remain 'f'. The music features various rhythmic patterns and rests across the four staves.

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

9 (A)

*p*

The third system of the score consists of four staves for Trumpet 1 through Trumpet 4. The music continues from the second system. The ninth measure of the first staff (Tpt 1) is marked with a circled '9' and a circled 'A'. The dynamic is marked 'p' (piano). The music features various rhythmic patterns and rests across the four staves.

Three Moods for Four Trumpets

13

Tpt 1

*mf*

Tpt 2

*mf*

Tpt 3

*mf*

Tpt 4

*mf*

17

(B)

Tpt 1

*f*

*p*

Tpt 2

*f*

*p*

Tpt 3

*f*

*p*

Tpt 4

*f*

*p*

21

(C)

Tpt 1

*f*

*p*

Tpt 2

*f*

*p*

Tpt 3

*f*

*p*

Tpt 4

*f*

*p*

Three Moods for Four Trumpets

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mf*

*p*

31 (D)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*f*

36 (E)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Three Moods for Four Trumpets

40

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

*mf*  
*mf*  
*mf*  
*mf*

44

(F)

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

*p*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*

48

poco rit

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

*ff*  
*ff*  
*ff*  
*ff*

## 2. Contemplation

Meditative ♩ = 50

Trumpet 1  
*p* *mf* *p* *mf* *p*

Trumpet 2  
*p* *mf* *p* *mf* *p*

Trumpet 3  
*p* *mf* *p* *mf* *p*

Trumpet 4  
*p* *mf* *p* *mf* *p*

7  
Tpt 1  
*p* *f* *mp*

Tpt 2  
*p* *f*

Tpt 3  
*p* *f*

Tpt 4  
*p* *f*

12 (A)  
Tpt 1  
*p* *mp*

Tpt 2  
*p* *mp*

Tpt 3  
*p*

Tpt 4  
*p*

16

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*p*

*mp*

20

(B)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*p*

*p*

*mp*

24

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mp*

Three Moods for Four Trumpets

28 (C)

Musical score for four trumpets (Tpt 1-4) in measures 28-31. Section C. The key signature has two flats. Measures 28-29 feature a melody in Tpt 1 with *mf* dynamics. Measures 30-31 feature a melody in Tpt 1 with *p* dynamics. Measures 28-31 feature a melody in Tpt 2 with *mf* dynamics. Measures 30-31 feature a melody in Tpt 2 with *p* dynamics. Measures 28-31 feature a melody in Tpt 3 with *mf* dynamics. Measures 30-31 feature a melody in Tpt 3 with *p* dynamics. Measures 28-31 feature a melody in Tpt 4 with *mf* dynamics. Measures 30-31 feature a melody in Tpt 4 with *p* dynamics.

32

Musical score for four trumpets (Tpt 1-4) in measures 32-35. Measures 32-33 feature a melody in Tpt 1 with *p* dynamics. Measures 34-35 feature a melody in Tpt 1 with *p* dynamics. Measures 32-33 feature a melody in Tpt 2 with *p* dynamics. Measures 34-35 feature a melody in Tpt 2 with *p* dynamics. Measures 32-33 feature a melody in Tpt 3 with *p* dynamics. Measures 34-35 feature a melody in Tpt 3 with *p* dynamics. Measures 32-33 feature a melody in Tpt 4 with *p* dynamics. Measures 34-35 feature a melody in Tpt 4 with *p* dynamics.

36 (D)

Musical score for four trumpets (Tpt 1-4) in measures 36-39. Section D. Measures 36-37 feature a melody in Tpt 1 with *p* dynamics. Measures 38-39 feature a melody in Tpt 1 with *p* dynamics. Measures 36-37 feature a melody in Tpt 2 with *p* dynamics. Measures 38-39 feature a melody in Tpt 2 with *p* dynamics. Measures 36-37 feature a melody in Tpt 3 with *p* dynamics. Measures 38-39 feature a melody in Tpt 3 with *p* dynamics. Measures 36-37 feature a melody in Tpt 4 with *mp* dynamics. Measures 38-39 feature a melody in Tpt 4 with *mp* dynamics.

Three Moods for Four Trumpets

40

Musical score for four trumpets (Tpt 1-4) in B-flat major, measures 40-43. Tpt 1 begins at measure 40. The music features melodic lines with slurs and accents. Dynamics include *mp* (mezzo-piano).

44

Musical score for four trumpets (Tpt 1-4) in B-flat major, measures 44-48. A key signature change to E major is indicated by a circled 'E' above the staff at measure 47. Dynamics include *f* (forte) and *p* (piano).

49

Musical score for four trumpets (Tpt 1-4) in E major, measures 49-52. Dynamics include *p* (piano) and *mp* (mezzo-piano).

53 (F)

Musical score for four trumpets (Tpt 1-4) in measures 53-56. The key signature has two flats. A circled 'F' is above the staff. Dynamics include *mp*.

57

Musical score for four trumpets (Tpt 1-4) in measures 57-60. Dynamics include *p*, *mf*, *f*, and *p* with hairpins.

### 3. Deja Vu

Rondo ♩ = 120

Musical score for four trumpets (Trumpet 1-4) in measures 61-64. The key signature has two flats and the time signature is 6/8. Dynamics include *f*.

8 (A)

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

17 (B)

Tpt 1  
*p* *f*  
Tpt 2  
*p* *mf*  
Tpt 3  
*p* *mf*  
Tpt 4  
*p* *mf*

25 (C)

Tpt 1  
*f* *mf*  
Tpt 2  
*mp*  
Tpt 3  
*mp*  
Tpt 4  
*mp*

33

Tpt 1 *mp*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mp*

41

(D)

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mf*

47

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Three Moods for Four Trumpets

53

Tpt 1  
*mf*

Tpt 2  
*mf*

Tpt 3  
*mf*

Tpt 4

59

(E)

Tpt 1

Tpt 2  
*f*

Tpt 3  
*f*

Tpt 4  
*f*

65

(F)

Tpt 1

Tpt 2  
*p*

Tpt 3  
*p*

Tpt 4  
*p*

*mf*

*mf*

*mf*

Three Moods for Four Trumpets

71

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*f*

*f*

*f*

77 (G)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mf*

*mp*

*mf*

*mp*

85

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mp*

*mf*

*mp*

*mf*

93 (H)

Musical score for measures 93-98. The score is for four trumpets (Tpt 1-4) in B-flat major. Measures 93-98 feature a melody in the upper three parts (Tpt 1-3) and a rhythmic accompaniment in the lower part (Tpt 4). The dynamic is *mf*. A circled 'H' is above measure 94. The melody consists of quarter notes and half notes, with a fermata over the final note of each measure. The accompaniment consists of eighth and sixteenth notes.

99

Musical score for measures 99-104. The score is for four trumpets (Tpt 1-4) in B-flat major. Measures 99-104 feature a melody in the upper three parts (Tpt 1-3) and a rhythmic accompaniment in the lower part (Tpt 4). The dynamic is *mf*. The melody consists of quarter notes and half notes, with a fermata over the final note of each measure. The accompaniment consists of eighth and sixteenth notes.

105 (I)

Musical score for measures 105-110. The score is for four trumpets (Tpt 1-4) in B-flat major. Measures 105-110 feature a melody in the upper three parts (Tpt 1-3) and a rhythmic accompaniment in the lower part (Tpt 4). The dynamic is *f*. A circled 'I' is above measure 106. The melody consists of quarter notes and half notes, with a fermata over the final note of each measure. The accompaniment consists of eighth and sixteenth notes.

111

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

118

(J)

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

ritardando.....

125

Tpt 1  
Tpt 2  
Tpt 3  
Tpt 4

*mf* *ff*  
*mf* *ff*  
*mf* *ff*  
*mf* *ff*

Trumpet 1

# Three Moods for Four Trumpets

Les Deutsch

## 1. Exuberance

Con brio ♩ = 120

1

*f*

6

(A)

*p*

11

*mf*

16

(B)

*f*

*p*

21

(C)

*f*

*p*

26

*mf*

*p*

31

(D)

*f*

36

(E)

*p*

41 *mf* *p*

45 (F) *f*

48 *ff* *poco rit* (C)

## 2. Contemplation

Meditative ♩ = 50

1 *p* *mf* *p* *mf* *p*

7 *p* *f* *mp* (A)

13 *p*

18 (B) *p*

22

26 (C) *mf*

30 *p* *mf*

34 *p* *p* (D)

40 *mp* (E)

45 *f* *mp*

49 *p*

53 (F)

57 *p* *mf* *f* *p*

### 3. Deja Vu

Rondo ♩. = 120

*f*

6

12 (A) *p*

19 (B) *f* 2 1

27 (C) *f* *mf*

33 *mp*

39 2 *mp*

45 (D) *mf* *mf*

52 *mf* *mf*

59 (E) 2 *f*

65 (F) 2 7 *p* *f*

77 (G) *mf* *mp*

83

Musical staff 83: Treble clef, key signature of one flat, eighth-note pattern with slurs.

89

Musical staff 89: Treble clef, key signature of one flat, starting with a '2' in a circle, dynamic markings *mp* and *mf*.

97 (H)

Musical staff 97: Treble clef, key signature of one flat, dynamic markings *mf*.

103

Musical staff 103: Treble clef, key signature of one flat, dynamic marking *mf*.

109 (I)

Musical staff 109: Treble clef, key signature of one flat, dynamic marking *f*.

115

Musical staff 115: Treble clef, key signature of one flat.

121 (J)

Musical staff 121: Treble clef, key signature of one flat.

126

Musical staff 126: Treble clef, key signature of one flat, dynamic markings *mf* and *ff*, with the instruction *ritardando* above.

# Three Moods for Four Trumpets

Les Deutsch

## 1. Exuberance

Con brio ♩ = 120

5

9 (A) *p*

13 *mf*

17 (B) *f* *p*

21 (C) *f* *p*

25 *mf*

29 (D) *p* *f*

33



37



41



45



48



Annotations: *mf*, *p*, *f*, *poco rit*, *ff*, **E**, **F**

## 2. Contemplation

Meditative ♩ = 50



6



12



16



Annotations: *p*, *mf*, *f*, *mp*, **A**

20 (B) *p*

25 (C) *mf*

30 *p* *mf* *p*

35 (D) *p* 1

41 *mp*

45 (E) *f* *p*

50 *mp*

54 (F) *p*

58 *p* *mf* *f* *p*

Detailed description: This musical score is for the Trumpet 2 part of 'Three Moods for Four Trumpets'. It consists of eight staves of music, numbered 20 to 58. The key signature has two flats (B-flat and E-flat). The score is divided into six sections, each marked with a circled letter: (B) measures 20-24, (C) measures 25-29, (D) measures 30-34, (E) measures 35-44, (F) measures 45-53, and a final section measures 54-58. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Articulations include slurs, accents, and a first ending bracket at measure 35. The final section (measures 54-58) features a crescendo and decrescendo.

### 3. Deja Vu

Rondo ♩. = 120

The musical score for Trumpet 2, titled "3. Deja Vu", is written in 6/8 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 6, 12, 19, 25, 31, 39, 45, and 51 marked at the beginning of their respective staves. The piece is marked as a Rondo. The dynamics are indicated by *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, and D are circled and placed above the staves. A 4-measure rest is indicated by a thick horizontal bar above the staff at measure 31. The score concludes with a double bar line at the end of the final staff.

57 **E**  
*mf* *f*

63 *p*

69 **F**  
*mf*

75 **G**  
*f* *mp*

81 **4**  
*mf*

89 *mp* *mf*

95 **H**  
*mf*

101 *mf* *mf*

107 **I**  
*f*

113

119

125

ritardando.....

*mf* *ff*

Trumpet 3

# Three Moods for Four Trumpets

Les Deutsch

## 1. Exuberance

Con brio ♩ = 120

5

9 (A) *p*

13 *mf*

17 (B) *f* *p*

21 (C) *f* *p*

26 *mf* *p*

31 (D) *f*

35

39 (E)

43 (F)

*mf* *p*

47 *f* *ff* *poco rit*

### 2. Contemplation

Meditative ♩ = 50

1

*p* *mf* *p* *mf* *p*

7 *p* *f*

12 (A) *p*

16 *mp*

20 (B) 4

28 **(C)**

33 **(D)**

39

43

47 **(E)**

51

55 **(F)**

59

Detailed description of the musical score for Trumpet 3: The score consists of seven staves of music, numbered 28 to 62. The key signature is B-flat major (two flats). Staff 28 (measures 28-32) features a melodic line with dynamics *mf*, *p*, and *mf*. Staff 33 (measures 33-38) starts with *p* and includes a dynamic hairpin. Staff 39 (measures 39-42) is marked *mp*. Staff 43 (measures 43-46) is marked *f*. Staff 47 (measures 47-50) is marked *p*. Staff 51 (measures 51-54) continues the melodic line. Staff 55 (measures 55-58) is marked *mp* and includes a first ending bracket labeled '1'. Staff 59 (measures 59-62) is marked *mf*, *f*, and *p*.

### 3. Deja Vu

Rondo ♩ = 120

*f*

7

13 (A) *p*

21 (B) *mf*

27 (C) *mf*

37 *mp*

43 (D) *mf*

49 *mf* *mf*

55 *mf*

61 **(E)**  
*f*

65  
*p*

69 **(F)**  
*mf*

73  
*f*

77 **(G)**  
*mf* **4** *mf*

85  
*mp*

91  
*mf*

97 **(H)**  
*mf* *mf*

103  
*mf*

109 **I**

115

121 **J**

126 *ritardando*.....

*mf* *ff*

Trumpet 4

# Three Moods for Four Trumpets

Les Deutsch

## 1. Exuberance

Con brio ♩ = 120

5

9 (A) *p*

13 1 *mf*

17 (B) 1 *f* *p*

21 (C) 1 *f* *p*

26 *mf* *p*

31 (D) *f*



26 **(C)**  
*mf* *p* *mf*

32 *p*

36 **(D)**  
*mp*

40

44 **(E)**  
*f* *p*

49

53 **(F)**

57 *p* *p* *mf* *f* *p*

### 3. Deja Vu

Rondo ♩. = 120

*f*

13 (A)

*p*

21 (B)

*mf*

27 (C)

*mp*

33

4

41 (D)

*mf*

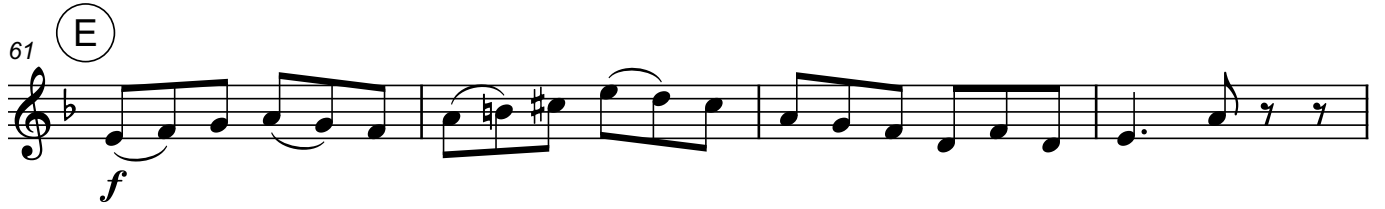
47

52

57



61 **(E)**



65




69 **(F)**



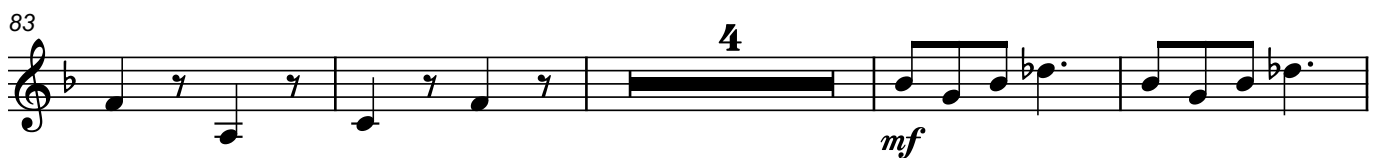
73



77 **(G)**



83



91



97 **(H)**



101

Musical staff 101-104: Treble clef, key signature of one flat (B-flat). Measures 101-104 contain rhythmic patterns with eighth and quarter notes, including rests.

105

Musical staff 105-108: Treble clef, key signature of one flat (B-flat). Measures 105-108 continue the rhythmic patterns from the previous staff.

109 (I)

Musical staff 109-114: Treble clef, key signature of one flat (B-flat). Measure 109 is marked with a circled 'I'. The staff contains eighth and quarter notes with slurs. A dynamic marking of *f* (forte) is placed below the first measure.

115

Musical staff 115-120: Treble clef, key signature of one flat (B-flat). Measures 115-120 continue the melodic line with slurs and eighth notes.

121 (J)

Musical staff 121-125: Treble clef, key signature of one flat (B-flat). Measure 121 is marked with a circled 'J'. The staff contains quarter and eighth notes with slurs.

126

ritardando.....

Musical staff 126-130: Treble clef, key signature of one flat (B-flat). Measure 126 is marked with a circled 'J'. The staff contains quarter and eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, and a dynamic marking of *ff* (fortissimo) is placed below the final measure. A horizontal line with a downward-pointing arrow indicates a *ritardando* (rushing) effect over the staff.